

173. **Edward the Confessor.** 1042-1066. Hammer cross type penny. 1.18 gm. Steyning mint. Crowned bust right with scepter/ +DIOR-MAN ON STENIG. S. 1182. North 828. BMC XI. *Good Extremely Fine.* \$1200
174. **Harold II.** 1066. AR penny. 1.16 gm. His bust left with scepter/ PAX in a central panel; +ANDERBODE ON PN; Winchester. S. 1186. N. 836. *Exceptional portrait; Extremely Fine.* \$8000  
 Ex Doubleday 582 (tag included; when I checked the Doubleday catalog, to my surprise, I found I was the buyer)  
 Ex Montagu 174 (?no photo);  
 Ex Drabble 892 (?no photo; 1944)



## ENGLAND, POST CONQUEST HAMMERED COINS

175. **William I.** 1066-1087. AR penny. 1.36 gm. PAXS type. BMC VIII. Winchester. Crowned facing bust, a scepter right/ P A X S in the four angles of the cross. +IESTAN ON PINCI. S. 1257. N. 848. SCBI 20 (Mack) 1461 (this coin; Mack tag included with coin). *Good Extremely Fine; clear bold strike; fresh surfaces under light old toning; choice coin.* \$2000
176. **Henry I.** 1100-1135. AR penny. 1.32 gm. Quadrilateral on cross fleury type (1125-35). (Apparently P...C; Winchester). N. 871. S. 1276. *Portrait and reverse design attractive Very Fine; legends indistinct.* \$500
177. **Stephen.** 1135-1154. AR penny. 1.44 gm. Watford type. London, Dereman. Stephen's crowned bust right, holding scepter/ Cross moline, a fleur in each angle; +DER[RE]MAN: ON: LVN: Cf. BMC 63. (LV rather than LVN). S. 1278. N. 873. *Uncommonly full strike; good Very Fine; slightly wavy; minor metal strain visible; slight areas of silver oxide near edge.* \$1750
178. **Stephen.** 1135-1153. AR Watford penny. 1.37 gm. London. Bust right holding scepter; STIEFNE [REX]/ Cross moline, a fleur in each angle; +B[...]:N: LV. (Baldewine? based on amount of room on flan) S. 1278. N. 874. *Good Very Fine; portrait substantially clear; name of king legible and reasonably clear; fresh surfaces under attractive toning.* \$1250
179. **Henry II.** 1154-1189. AR penny. 1.43 gm. Cross-crosslets reverse, "Tealby." Class C. S. 1339. N. 957. *Portrait and cross-crosslets design clear, Very Fine; legends weak, some fragmented letters.* \$250
180. **Richard I.** 1189-1199. AR penny. 1.41 gm. Class IVa. London, Henri moneyer. S. 1348A. N. 968/1. *Near Extremely Fine; fresh surfaces; attractive old toning.* \$500
181. **John.** 1199-1216. AR short cross penny. 1.32 gm. Class Vb. +ILGER ON LVND. Round topped R. S. 1351. N. 970. *Very Fine; bold portrait; attractive blue-gray tone.* \$300
182. **Henry III.** 1216-1247. AR penny. 1.53 gm. Long cross. Class Vb. Pellet-in-annulet eyes. NIC-OLE- ON C-ANT. S. 1368. North 992/2. *Good Very Fine; bold strike with no "ghosting" from the reverse showing* \$150
183. **Henry III.** 1216-1247. AR penny. 1.37 gm. Long cross. Class Vb. NICOLE ON LVND, N and D ligated. S. 1368. *Good Very Fine; obverse particularly well centered and clear.* \$100
184. **Edward I.** 1272-1307. AR penny. 1.40 gm. Newcastle-on-Tyne Mint. Class 9b. Star on breast. S. 1428. N. 1037/2c. *Very Fine; handsome portrait; attractive blue highlight toning.* \$200
185. **Edward III.** 1327-1377. AR groat. 4.62 gm. Type F. Pre-Treaty Period, 1351-1361. Series G (1356-1361) London. Cross 3 i.m.; closed C and E, annulet stops, Lombardic m, annulet in second reverse quarter. S. 1570. N. 1193. *Good Very Fine, mint-fresh surfaces evident overall; portrait part softly struck.* \$350
186. **Edward III.** 1327-1377. AR penny. 1.21 gm. Third (florin) coinage. 1344-51. London. Class 2. EDWA. Lombardic N. Annulet stops. S. 1544. N. 1114. *Good Very Fine; handsome portrait.* \$100





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187. **Richard II.** 1377-1399. AR groat. 4.51 gm (69.6 grains, full weight 72 grains, 4.67 gm). Type III. London. S.1680. N. 1321. *Very Fine with exceptionally clear portrait for Richard II issue; indentation at upper left appears to be an old pinch mark on the flan; the pellets on the reverse around the central part of the cross have been partially scratched out long ago—the area is toned and matches the old toning on the rest of the coin. The toning overall is pleasant and typical for the issue. This is an excellent portrait representation of this reign at a reasonable price.* \$3000  
Groats of Richard II show up about 1/3rd as often as groats of Richard III. Yet the price of Richard III groats is typically higher than for Richard II groats. (Richard II: CMV, VF, £1600; Spink, VF, £1450, £1650. Richard III: CMV, VF £1850; Spink, VF, £1750, £2000.) More to the point, decent examples of Richard II groats with attractive portraits and reasonable flans are far scarcer than comparable Richard II pieces.
188. **Henry V.** 1413-1422. AR penny .93 gm. Class G. Durham Mint. Mullet left of crown, annulet right of crown/ Annulet in one reverse quarter. S. 1784. N. 1407 (S). *Portrait particularly sharp and attractive; Very Fine.* \$200
189. **Henry V.** 1413-1422. AR id. .89 gm. Pierced cross (with a sunken center) i.m. Class F. York Mint. Trefoil right of crown. S. 1788. N. 1403. *Very Fine detail; bold portrait; surfaces a bit rough.* \$200
190. **Henry VI. First Reign.** 1422-1461. AR halfgroat. 1.76 gm. Calais. Annulet issue (1422-30). S. 1840. N. 1429. *Very Fine; attractive on a full round flan.* \$200
191. **Henry VI. First Reign.** 1422-61. AR groat. 3.83 gm. Standard Type F. Rosette-mascle issue. 1430-1. Calais Mint. S.1859. N.1446. *Good Very Fine; attractive toning.* \$200
- Four main groat types of Edward IV:**
192. **Edward IV. First Reign.** 1461-70. Heavy coinage. (1461-4). AR groat. 3.55 gm. Rose i.m. Eye after CIVITAS on reverse. S. 1974. N. 1532. *Extremely Fine; generous flan; rich old toning.* \$1200
193. **Edward IV. First Reign.** 1461-1470. AR light coinage groat. 2.98 gm. London. Sun mm. Quatrefoils (four pellets in diamond pattern) at neck. S. 2000. N. 1569. *Good Very Fine; bold portrait; some underlying luster; attractively toned.* \$500
194. **Edward IV. First Reign.** 1461-70. AR groat 2.95 gm. Bristol. Crown mm. B on breast (indistinct on this example); quatrefoils at neck. S. 2000. N. 1580. *Good Very Fine; attractive toning over pleasing surfaces; slight waviness.* \$500
195. **Edward IV. Second Reign.** 1471-1483. AR groat. 3.19 gm. Type F XXI. London. Cinquefoil mm. Rose on breast. S. 2100. N. 1631. *Near Extremely Fine; a bit of roughness on the obverse; otherwise fresh surfaces underlying attractive toning with red and blue highlights.* \$750
196. **Henry VII.** 1485-1509. AR groat. 3.07 gm. Facing bust issue. Type III d. London. Reversed anchor mm. (1499-1502). One jeweled, one plain arch. Bust 3. S. 2199a. N. 1705c. *Good Very Fine; attractive toning over fresh surfaces.* \$750
197. **Henry VII.** 1485-1509. AR halfgroat .1.01 gm. Class III b. Lis i.m. Rosette stops. London Mint. Lozenge panel in center of reverse. S. 2204. N. 1709. As SCBI 23:457. *Very Fine; decent portrait; weak legends.* \$150
198. **Henry VII.** 1484-1509. AR halfgroat. 1.51 gm. Canterbury Mint. Tun mm. Type III c. No stops in legend. S. 2211. N. 1712. *Extremely Fine; fresh surfaces; bold strike; minor flan irregularity.* \$350
- Edward VI:** Five important lots of Edward VI are listed on the next page, page 30.
199. **Elizabeth I.** 1558-1603. AR shilling. 6.07 gm. Sixth issue. Hand mm (1590-92). Bust 6B. S. 2577. North 2014. *Very Fine; clear portrait, full flan.* \$900
200. **Elizabeth I.** 1558-1605. Third coinage. AR sixpence. 3.17 gm. 1569. Coronet i.m. Bust 4B. BCW CN2-15. S. 2562. *Good Very Fine; detailed and attractive portrait; generous round flan.* \$750
201. **Elizabeth I.** 1558-1603. AR id. .54 gm. Second issue. Cross-crosslet i.m. Portrait 3H. S. 2558. N. 1988. BCW 3-a9. *Good Very Fine; attractive old toning; name in legend particularly bold.* \$200
202. **Elizabeth I.** 1558-1603. AR id. .46 gm. Second issue. Cross-crosslet i.m. Portrait 3I. S. 2558. N. 1988. BCW 4-a11. *Good Very Fine; even round flan; attractive old toning.* \$200



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