

## IMPORTANT NUMISMATIC BOOKS AS FINE ART

625. **A Definitive library of classic token references.** This library represents nearly forty years of an ongoing effort to collect classic references on the British tokens of the 18th century. When better or more complete volumes became available, they replaced earlier volumes. All binding and restoration was completed by Campbell-Logan Bindery. When examples were acquired that needed repair, they were either expertly restored (when possible) or rebound with high quality modern bindings. Cost was not my first concern as I built this library because I knew that many opportunities would not come again. The library is available only as a lot. The estimate is not a great deal more than the total investment. (A more detailed description of the books is available on request.) (\$24,000)
- 1795: **Denton, M.** 2 sets. *The Virtuoso's Companion and Coin Collector's Guide*. Published in eight parts and bound into two volumes. (Volume 8 ends with plate 240). Octavo. Two sets that together include every page issued (CTCC Journal, Winter 2004/5.) Contemporary bindings; both sets half leather; second set scuffed and missing final part.
  - 1796 **Birchall, S.** *A Descriptive List of Provincial Copper Coins or Tokens issued between the Years 1786 and 1796 arranged alphabetically by Samuel Birchall of Leeds From the originals in his own Possession*. With Young, London bookplate, marbled paper wrappers, as issued. Octavo. 141 pages including an Errata page. The engraved title page is very rare and is included. In matching custom made clamshell box.
  - 1797. **Conder, James.** *An Arrangement of Provincial Coins, Tokens and Medalets issued in Great Britain, Ireland and the Colonies, within the last twenty years; from the farthing to the penny size*. Ipswich. 1798. Octavo. Half leather binding, gold lettering on spine, raised bands, pebbled leatherette boards. Ex Libris William Henry Grant. An exceptional copy.
  - 1798. **Conder.** Interleaved edition (the only such example I have seen). Half leather with marbled boards and marbled end papers. Octavo. Covers scuffed but sound. A neatly written note by Dr. Combe (Taylor Combe, Keeper of Antiquities and Medals in the British Museum whose library was sold by Sotheby's in December 1826) is at the frontispiece.
  - 1795. **Pye, Charles.** *Provincial Copper Coins or Tokens issued between the Years 1787 and 1796 Engraved by Charles Pye of Birmingham From the originals in his own Possession*. Large paper edition. Ex Seaby, Audley House. Half leather binding, probably 19th century, marbled boards, gold lettering and lines on spine.
  - 1801. **Pye.** *Provincial Coins and Tokens issued from the Year 1787 to the Year 1801 engraved By Charles Pye, Birmingham*. Large paper. Particularly rare with double sets—early and final—of plates.
  - 1819. **Pye.** *A Correct and Complete Representation of all the Provincial Copper Coins, tokens of trade, and cards of address, on copper, Which were circulated as such between the Years 1787 and when they were entirely superseded. Second edition*. Large paper.  
*This is an evenly matched set of the Pye editions with the two modern bindings matching the early binding on the first volume.*
  - 1834. **Sharp, T. (Sharp/Chetwynd).** *A Catalogue of Provincial Coins, Tokens, Tickets and Medalets issued in Great Britain, Ireland, and the Colonies during the Eighteenth and Nineteenth Centuries*; Modern half leather binding, raised bands, marbled boards. Inscribed in a flowing hand: "To John Harding, Esq—Banehill - Staffordshire."
  - 1855. **Sotheby and Wilkinson.** *Catalogue of the collection of English Tokens and Coins and Medals of the late Mr. James Conder, of Ipswich. Tuesday, 5th day of June, 1855*. Octavo. Half leather, marbled boards, marbled end papers. The cover is attractive and well preserved but separated from the text and with the upper front half of the spine separated from the front board. Hand priced.
  - 1855. **Beaufoy, Henry.** *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens current in the Seventeenth Century*. Second edition. Quarto. Pebbled brown binding, gold lettering on spine, as issued. 270 pages plus index. xcv (95 page) introduction and discussion.
  - 1858. **Boyne, William.** *Tokens issued in the Seventeenth, Eighteenth, and Nineteenth Centuries in Yorkshire by Tradesmen, Overseers of the Poor, etc. in gold, silver, brass, and copper. also The Seals of all the Corporations in that County*. Quarto. Brown cloth binding, gold lettering on spine (as issued). Very good copy with generally fresh contents.
  - 1866. **Boyne.** *The Silver Tokens of Great Britain and Ireland the Dependencies, and Colonies to which are added Two Tokens in Gold and some in copper which were issued as silver*. Quarto. London. Ex Atkins, lengthy note inside front cover.
  - 1868. **Golding.** *The Coinage of Suffolk consisting of the Regal Coins, Leaden Pieces, and Tokens of the Seventeenth, Eighteenth, and Nineteenth Centuries. Together with notices of the mints and of some of the issuers of tokens*. Quarto. London.
  - 1879. **Williams, Charles.** *Provincial Tokens*. 20th February 1879. Offprint taken from *The Birmingham Archaeological Society: Transactions and Proceedings. Volume 9, 1878/9*. Pages 19-32 plus a fine quality colotype plate. Folio, modern cloth binding. Extremely rare.
  - 1885. **Cotton.** *The Coins, Tokens, and Medals of Worcestershire with illustrations and notes*. Bromsgrove. No 38 of 54 copies printed. White boards with gold lettering and ornamentation. Quarto.
  - 1895. **Davis, W. J.** *the Token Coinage of Warwickshire*. Quarto. Also a single large sheet reprint from the Birmingham Daily Gazette, Jan 15th 1895, announcing publication of the book and describing the work.
  - 1901. **Sotheby's. Davis sale.** *Catalogue of a collection of rare Tradesmen's Tokens, the property of W. J. Davis, Esq.* W. J. Davis's own interleaved annotated copy. Quarto. Buyers and prices realized written in by hand. Five colotype plates. Contemporary newspaper clippings; examples of the tokens that have been carefully cut out of a copy of Denton. Unique and important.
  - 1903. **Hamer, S. H.** *Notes on the Private Tokens, Their Issuers and Die-Sinkers*. Offprints From volumes I, II and III, 1904, 1905 and 1906 editions of *The British Numismatic Journal*. pp 301-320 and pp 369-395 and pp 271-278. Nine high quality colotype plates.
  - 1904. **Waters, Arthur.** *The Token Coinage of South London issued in the 18th and 19th Centuries*. Small quarto. The binding matches the binding on Hamer, 1903; Williams, 1879; and the Dalton volume on silver tokens.
  - 1910ff. **Dalton and Hamer.** *The Provincial Token Coinage of the 18th Century*. Two volumes, dark green buckram cloth. Ex Farnell Family and so noted on the spine in gold lettering along with the book title. Several pages of glue-backed pages intended as errata to be substituted for the originally published material. An exceptional set that includes the original card covers bound in.
  - 1910ff. **Dalton and Hamer.** 77 pages of original typescript for introductory sections of the Dalton and Hamer text, loosely bound together with string through punched holes. These are carbon copies of the original pages prepared for the printer. Ex Katzen.
  - 1913. **Kent, G. C.** *British Metallic Coins and Tradesmen's Tokens With their value from 1600-1912*. Octavo. The first "price guide." With the private issue token (rarely encountered) that came with the initial publication. Ex Libris Armand Champa.
  - 1916. **Longman, W.** *Tokens of the Eighteenth Century connected with Booksellers and Bookmakers*. 90 pages with Index. 3 plates. Blue cloth cover with gold lettering on cover and spine.
  - 1922. **Dalton, R.** *The Silver Token Coinage mainly issued between 1811 and 1812 described and illustrated*. The standard reference for the 1811-1812 silver token issue. Quarto. Ex Waters. An interleaved edition with extensive notations on the series by Waters.

626. **Babelon, E.** *Catalogue des Monnaies Grecques de la Bibliothèque Nationale, les Rois de Syrie e'Armenie et de Commagène*. Paris. 1890. 268 pages' thirty colotype plates of coins; two plates of monograms. Original copy with paper wrapper on cover; uncut pages. In a custom made clamshell box with blue cloth and gold lettering. *As new and rare*. (\$1000)
627. **Begero, Laurentio: 1696.** *Thesauri Electoralis Brandenburgici Continuatio: sive Numismatum Romanorum, quae in Cimbeliarchio Electorali Brandenburgico Assurvantur, tam Consularium quam Imperatorium, Series Selecta, aere Expressa, et Commentario Illustrata. Coloniae Marchicae*, undated, (1696). Details the Roman section in the collection of the Electors of Brandenburg. Introduction, pages 525-870 plus a large index. One of a three volume set. (A full set also covering Greek, Greek Imperial is currently offered by a Norwegian antiquarian bookseller for the equivalent of US\$15000). Hundreds of wood-cut illustrations of coins and illustrations of buildings, battlements, allegorical scenes; a magnificent frontispiece featuring a royal robed and crowned figure with Victory flying above bearing a laurel wreath, death, time, knowledge and other personifications in attendance (see facing page). Large folio, vellum with gold stamped arms on front cover; vellum not clean but not damaged other than a bit at corners. Covers and binding are tight. Minor notations on spine ("97" in faded Indian ink at top; "S" on a small label; "1696" on a piece of white tape.). Ex Libris Dr. Rob Morris. Not listed in Dekesel. *Fine and rare*. (\$1500)
628. **Burns, E. Thomas Coats own copy.** *The Coinage of Scotland illustrated from the cabinet of Thomas Coats, Esq. of Ferguslie and other collections*. Three volume, large paper edition (45 issued). Ex Libris Sir Thomas G. Glen Coats Bart. Half leather, red with gold striping and title stamped on each of the three volumes. Marbled boards; raised bands. Fine copy, particularly clean and fresh contents; tissues still in place on plates. Burns is lavish in his praise of Coats in the opening pages of this massive reference. Purchased circa 1980 from Spink for over £1000. The spines were loose and the covers were in need of attention and a substantial amount was spent having the book restored by Campbell-Logan. *Fine and rare*. (\$5000)
629. **Dattari. 1901.** From the Georges Le Rider library. *Moneta Imperiali Greche. Numi Augg. Alexandrini. Catalogo della Collezione G. Dattari. Compilato dall Proprietario*. Cairo. Folio. Title in red and black. 471 pages. 37 colotype plates (constant gray scale; no dots when magnified). Bound in a single volume in light brown cloth, deep maroon leather title tab on spine; marbled end papers; original covers bound in. Other than a barely visible scuff on the title tab, the volume is pristine. LeRider bookplate. Ex Spink special sale catalog of the LeRider Collection, 2005. (£750) *As new*. (\$1500)
630. **Pembroke, Thomas. 1746. (The earliest known illustrations of American coins)** *Numismata Antiqua in tres partes divisa collegit olim et atri incidi vivens curavit Thomas Pembrochiaie Montis Gomerici Comes*. London. Complete, four parts in one volume. 306 high quality engravings of Greek, Roman, British, British colonial and selected European coins and a limited number of historic medals printed by letterpress on fine quality paper stock. The title page and the section titles are also high quality engravings. Folio. Maroon leather binding with gilt rules on front cover; title in gold on the spine; marbled end papers; raised bands. Various owners beginning with a 1787 inked inscription on the first fly-leaf. Two bookplates on inside front cover. Most of the plates are fresh and fine; a few show very light foxing. *Near Fine, rare*. (\$2000)
631. **Van Loon, Gerard. 1732.** *Histoire Metallique des XVII provinces des Pays-Bas, depuis l'abdication de Charels-quint, jusqu'à la Paix de Bade en MDCCXVI. Traduite du Hollandois*. The French edition. Five large folio volumes. Vol I: 559 pages; II: 541. III:451. IV:467. V:444. Fine engravings within text throughout. This is still the standard reference for medals of the Low Countries. Each volume has a leather spine embossed with gilded intricate decoration and title, marbled covers; high quality letterpress printing; raised bands with lots of gilt. Ex Randeria. *Volumes tight; some scuffing on covers; minor separation of spine at base of some volumes; contents generally fresh and fine. Beautiful work*. (\$4000)

**Regarding the books estimates:** The estimates reflect the costs. Condition and provenance for coins have significant effect on their prices. Published prices for books have often seemed to me less sensitive to these two issues. Is the large paper copy of Burns offered here really worth four times as much as the example in Charles Davis's latest sale realized? I thought so and continue to think so. The condition and the pedigree make this perhaps the most important copy of this great reference. My investment in the book well over two decades ago with the initial purchase and the money spent on restoration brought its cost to \$2500 in the mid 1980s. The Dattari is estimated at the Spink price before shipping. It and the Babelon volume are pristine original examples. Both are estimated at close to their net cost. The token library represents another long term effort to collect the best possible examples and to care for them in the best possible manner. And to pay the price when an opportunity came along...

This leads to another question that I have wrestled with: keep in the condition in which it is found? I have an old WWII era tractor that still has the original paint, faded but there. Mechanically, it is in excellent operating condition and the metal is free of corrosion and damage. The paint is old and faded. There are several other such tractors in the area and all have been restored with a fresh coat of red IH paint. Mine is still original and since it does not effect the integrity of the tractor, I prefer to keep it that way. That is my rule of thumb with books. If the book is tightly bound, free of ongoing oxidation and overall intact, I have kept it as it came. The Burns was partially disbound when I got it and this could have resulted in more damage if the book was to be used at all. So, I had it restored even though restoration was more expensive than rebinding. The Sharp/Chetwynd had the embossed cover that is typical of the publication. The cover was completely loose, torn and partially missing. So I decided to have it rebound in the best possible manner—half leather, marbled boards and end papers, gilt lettering, raised bands. (I still have the old cover and will include it with the lot.) Two of the three large paper editions of Pye had poor condition publisher's cardboard covers. I had them rebound in quarter leather to match the one edition that had a decent binding. The Birchall is magnificent but with paper covers, binding was never an issue. I had a clamshell box made to match the original Birchall cover colors.

All of these volumes have a story and it is with some reluctance that I now offer them for sale. But it is time to "rebalance" my book collection. Rather than consign these to someone who auctions book regularly, I prefer to offer them here and share some of my thinking about them. AD

